

THREE WELCOMES AND THREE FAREWELLS

I - Welcome to the World (In the Beginning)

Mysterious ♩ = 60
Sopranos and Altos like twinkling stars

STEPHEN GIBSON

The musical score is divided into two main sections, CHOR I and CHOR II. Each section contains four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts in both sections are marked 'div.' and 'pp' (pianissimo) and feature the vocalization 'Ah!'. The Tenor and Bass parts in both sections include the lyrics 'Wel - come,' and 'Ah - Ah - Ah'. The Tenor part in CHOR I is marked 'f whispered'. The Bass parts in CHOR I are marked 'p' (piano), 'poco' (poco), and 'mp' (mezzo-piano). The Tenor part in CHOR II is marked 'f whispered'. The Bass part in CHOR II is marked '2 soli p' (two soli piano), 'p', 'poco', and 'mp'. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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These choruses can be performed complete, or as two groups; 1-3 at the beginning of a concert and 4-6 at the end.
Alternatively, individual choruses can be performed separately if so desired.

8

S. Ah! Ah!

Ah! Ah!

A. Ah! Ah!

Ah! Ah! Ah!

T. Wel - come, wel - come,

mp cresc. poco a poco Ah Ah Ah Ah *gl.* *mp* *poco* *mp*

mp cresc. poco a poco Ah Ah Ah Ah *mp* *poco* *mp*

S. Ah! Ah!

Ah! Ah!

A. Ah! Ah! Ah!

T. - come, Wel - come, wel - come,

mp Ah Ah Ah Ah *Tutti mp* *poco* *mp*

mp cresc. poco a poco Ah Ah Ah Ah *mp* *poco* *mp*

14

S. Ah! Ah!

A. Ah! Ah!

T. div. Wel - come. Ah Ah Ah

B. Ah Ah Ah Ah

S. Ah!

A. Ah! Ah!

T. (f sempre) wel - come, wel - - come,

B. Ah Ah Ah Ah

Musical notation includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics and performance instructions such as *mp*, *p*, *poco*, *cresc. poco a poco*, and *gl.*

20

S. *mp* Ah! Ah!

A. *mp* Ah! Ah!

T. *mp cresc. poco a poco* Ah Ah Ah *mf* Ah Ah Ah *poco*

B. *mp cresc. poco a poco* Ah Ah Ah *mf* Ah Ah Ah *poco*

S. Ah! Ah! Ah!

A. Ah! Ah! Ah!

T. div. wel - - - come. Ah Ah Ah *mf* Ah Ah Ah *poco*

B. *mp cresc. poco a poco* Ah Ah Ah *mf* Ah Ah Ah *poco*

25

mf cresc.

Ah!

mf cresc.

Ah!

mf cresc.

Ah!

mf cresc.

Ah!

mf

Ah

f cresc. poco a poco

Ah

mf

Ah

f cresc. poco a poco

mf

Ah

f cresc. poco a poco

Ah

mf

Ah

f cresc. poco a poco

mf cresc.

Ah!

mf cresc.

Ah!

f

Ah!

mf cresc.

Ah!

f cresc. poco a poco

Ah

mf

Ah

f cresc. poco a poco

Ah

mf

Ah

f cresc. poco a poco

Ah

Ah

Ah

Ah

30

S. *f* Wel-come to our world Wel - come to our world *gl.*

A. *f* Wel-come to our world Wel - come to our world

A. *unis. f* Wel-come to our world Wel - come to our world

T. *ff* Ah! *mf* Wel - come

T. *ff* Ah! *mf* Wel - come

B. *ff* Ah! *mf* Wel - come Wel - come Wel - come

B. *ff* Ah! *mf* Wel - come Wel - come Wel - come

S. *f* Wel-come to our world Wel-come to our

A. *f* Wel-come to our world Wel-come to our

A. *unis. f* Wel-come to our world Wel-come to our

T. *ff* Ah! *mf* Wel - come Wel - come

T. *ff* Ah! *mf* Wel - come Wel - come

B. *ff* Ah! *mf* Wel - come Wel - come Wel - come

B. *ff* Ah! *mf* Wel - come Wel - come Wel - come

37

S. *unis. mf* Wel - come to our world *div.* Wel - come to our world *mf*

A. *mf* Wel - come to our world Wel - come to our world

T. Wel - come to our world *f*

B. Wel - come Wel - come to our world *f*

S. *f* world Wel - come to our world *f*

A. *f* world Wel - come to our world

T. Wel - come Wel - come Wel - come

B. Wel - come Wel - come Wel - come

42

S. *unis.* Wel - come to our world *f* Wel - come to our world

A. Wel - come to our world *f* Wel - come to our world

T. *unis. mf* Wel - come to our world *f* Wel - come to our world, to our world

B. Wel - come Wel - come Wel - come Wel - come

S. *unis.* Wel - come to our world *div.* Wel - come to our world Wel - come

A. Wel - come to our world Wel - come to our world Wel - come

T. *unis. f* Wel - come to our world Wel - come to our world, to our world

B. Wel - come Wel - come Wel - come Wel - come

II - A Welcome
(William Browne)

Dancing $\text{♩} = 72$
f ben marcato

SOPRANO
Wel - come, wel - come! do I sing, Far more wel - come than the spring; He that par - test

ALTO
Wel - come, wel - come! do I sing, Far more wel - come than the spring; He that par - test

TENOR
Wel - come, - wel - come! - do I - sing, Far more wel - come than the spring; He that par -

BASS
Wel - come, - wel - come! - do I - sing, Far more wel - come than the spring; He that par -

SOPRANO *mf*
Wel - come do I sing, Far more wel - come than the spring, He *mp*

ALTO *mf*
Wel - come do I sing, Far more wel - come than the spring, He *mp*

TENOR *mf*
Wel - come do I sing, Far more wel - come than the spring, He *mp*

BASS *mf*
Wel - come do I sing, Far more wel - come than the spring, He *mp*

6 *mp*

S.
from you ne - ver shall en - joy a spring for e - ver.

A.
from you ne - ver shall en - joy a spring for e - ver, for e - ver, for e - ver, *mf*

T.
teth from you ne - ver shall en - joy a spring for e - ver, for e - ver, for e - ver, *mf*

B.
teth from you ne - ver shall en - joy a spring for e - ver, for e - ver, for e - ver, *mf*

S. *mf* *f ben marcato*
that par - teth shall en - joy a spring. Wel - come, wel - come! do I sing,

A. *mf* *f ben marcato*
that par - teth shall en - joy a spring. Wel - come, wel - come! do I sing,

T. *mf* *f ben marcato*
that par - teth shall en - joy a spring. Wel - come, wel - come! do I sing,

B. *mf* *f ben marcato*
that par - teth shall en - joy a spring. Wel - come, wel - come! do I sing,

13 *mp* *angelic - con rubato*
1 Solo
S. Ah Ah Ah
A. Oh Oh
T. Oh Oh
B. Oh Oh Oh

mp *angelic - con rubato*
1 Solo
S. Ah
A. *pp* Oh
T. Oh Oh Oh
B. Oh Oh Oh

18 (Solo)
S. Ah Ah Ah
ppp *poco a poco cresc.* *mp*
A. Ah Oh
T. Oh Oh
B. Oh Oh

S. Ah Ah Ah
A. *sim.* Oh Oh
T. Oh Oh
B. Oh Oh

22 *Tutti*

S. *Ah Ah Ah*

A.

T.

B.

S. *Tutti* *Ah Ah Ah Ah Ah*

A. *div.*

T. *Oh*

B. *div.* *Oh*

25 *p calmly*

S. *p calmly*
Near - - er my God to thee, Near - - er to

A. *p calmly*
Near - - er my God to thee, Near - - er to

T. *p calmly*
Near - - er my God to thee, Near - - er to

B. *p calmly*
Near - - er my God to thee, Near - - er to

S. *unis.* *Ah Ah Ah Ah*

A. *mp* *3* *Ah Ah Ah Ah*

T. *Oh*

B. *Oh*

28

S. thee. E'en though it be a Cross

A. thee. E'en though it be a Cross

T. thee. E'en though it be a Cross

B. thee. E'en though it be a Cross

S. *p calmly* E'en though it be a Cross

A. Oh Ah Ah Ah Ah

T. Oh Ah Oh Ah Ah

B. Oh

31

S. that rais - eth me, Still all my

A. that rais - eth me, Still all my

T. that rais - eth me, Still all my

B. that rais - eth me, Still all my

S. that rais - eth me, Still all my

A. *p calmly* Ah Ah Still all my

T. Ah Ah Ah Ah

B. Oh *mp* Ah

34

S. song shall be, Near - - er my God to thee,

A. song shall be, Near - - er my God to thee,

T. song shall be, Near - - er my God to thee,

B. song shall be, Near - - er my God to thee,

S. song shall be, Near - - er my God to thee,

A. song shall be, Near - - er my God to thee,

T. *unis. mp* Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah

37

S. Near - - er to thee, Near - er to thee.

A. Near - - er to thee, Near - er to thee.

T. Near - - er to thee, Near - er to thee.

B. Near - - er to thee, Near - er to thee.

S. Near - - er to thee, Near - er to thee.

A. Near - - er to thee, Near - er to thee.

T. *p calmly* Near - - er to thee, Near - er to thee.

B. Ah Ah Ah

More optimistic – building gradually

41 *mp*

S. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

A. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone, —

T. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

B. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

S. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

A. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

T. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone,

B. *mp*
Though, like the wan - der - er, the sun goes down Dark - ness be o - ver me, My rest a stone, —

49 *mf*

S. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

A. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

T. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

B. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

S. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

A. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

T. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

B. *mf*
Yet in my dreams I'd be Near - er my God to thee, Near - er to thee, Near - er to thee.

91

S.

A.

T.

B.

S.

A.

T.

B.

Oh

Oh

Oh

Oh



V - Farewell to False Love
(Sir Walter Raleigh)

Simply ♩ = 72

mp

SOPRANO

Fare-well false love, the o-ra-cle of lies, A mor-tal

ALTO

Fare-well false love, the o-ra-cle of lies, A mor-tal

TENOR

Fare-well false love, the o-ra-cle of lies, A mor-tal foe and

BASS

Fare-well false love, the o-ra-cle of lies, A mor-tal foe and

pp echo

SOPRANO

lies,

pp echo

ALTO

lies,

pp echo

TENOR

lies,

pp echo

BASS

lies,

7

S. foe and e - ne - my to rest, An en - vious boy, from whom all cares a - rise, A *mp*

A. foe and e - ne - my to rest, An en - vious boy, from whom all cares a - rise, A *mp*

T. e - ne - my to rest, An en - vious boy, from whom all cares a - rise, *mp*

B. e - ne - my to rest, An en - vious boy, from whom all cares a - rise, *mp*

S. rest. *pp echo* boy, whom cares *poco cresc.*

A. rest. *pp echo* boy, whom cares *poco cresc.*

T. rest. *pp echo* boy, whom cares *poco cresc.*

B. rest. *pp echo* boy, whom cares *poco cresc.*

12

S. *f sub.* *mp* *f* *mp*
 bas-tard vile, a beast with rage pos-sessed, A way of er - ror, a tem - ple full of trea - son,

A. *f sub.* *mp* *f* *mp*
 bas-tard vile, a beast with rage pos-sessed, A way of er - ror, a tem - ple full of trea - son,

T. *f sub.* *mp* *f* *mp*
 A bas-tard vile, a beast with rage pos-sessed, A way of er - ror, a tem - ple full of trea - son,

B. *f sub.* *mp* *f* *mp*
 A bas-tard vile, a beast with rage pos-sessed, A way of er - ror, a tem - ple full of trea - son,

S. *f sub.* *mp*
 rage, A way, a tem - ple full of

A. *f sub.* *mp*
 rage, A way, a tem - ple full of

T. *f sub.* *mp*
 rage, A way, a tem - ple full of

B. *f sub.* *mp*
 rage, A way, a tem - ple full of

110

S. *p* root whence all these fan - cies grew.

A. *p* root whence all these fan - cies grew.

T. *p* root whence all these fan - cies grew.

B. *p* root whence all these fan - cies grew.

S. *mp* Dead, *pp* grew.

A. *mp* Dead, *pp* grew.

T. *mp* Dead, *pp* grew.

B. *mp* Dead, *pp* grew.



VI - A Scottish Farewell
 (adapted from a poem published in The Scotsman, June 5th 1882)

Slow and affectionate ♩ = 66

SOPRANO *mf* Fare - well to thee, bon-nie Scot-land! to the moun-tains and to the

ALTO *mf* Fare - well to thee, bon-nie Scot-land! to the moun-tains and to the

TENOR *mf* Fare - well to thee, bon-nie Scot-land! to the moun-tains and to the

BASS *mf* Fare - well to thee, bon-nie Scot-land! to the moun-tains and to the

SOPRANO *p* Fare - well, fare - well,

ALTO *p* Fare - well, fare - well,

TENOR *p* Fare - well, fare - well, div. fare - - well, fare - -

BASS *p* Fare - well, fare - well, div. fare - - well, fare - -

8

S. glens, The_ land of hope and_ free - dom, of fair wo-men and of brave men. The_ good ship now out-spreads her

A. glens, The_ land of hope and_ free - dom, of fair wo-men and of brave men. The_ good ship now out-spreads her

T. glens, The_ land of hope and_ free - dom, of fair wo-men and of brave men. The_ good ship now out-spreads her

B. glens, The_ land of hope and_ free - dom, of fair wo-men and of brave men. The_ good ship now out-spreads her

S. fare - - well, fare - - well, fare - - - *cresc. poco a poco*

A. fare - - well, fare - - well, fare - - - *cresc. poco a poco*

T. well, fare - - well, fare - - well, fare - - - *cresc. poco a poco*

B. well, fare - - well, fare - - well, fare - - - *cresc. poco a poco*

14

S. gra-cious wings and goes to bear us o'er the rip-pling foam, Far, far from old_ Ca - le - do - ni - a and our

A. gra-cious wings and goes to bear us o'er the rip-pling foam, Far, far from old_ Ca - le - do - ni - a and our

T. gra-cious wings and goes to bear us o'er the rip-pling foam, Far, far from old_ Ca - le - do - ni - a and our

B. gra-cious wings and goes to bear us o'er the rip-pling foam, Far, far from old_ Ca - le - do - ni - a and our

S. - well, fare - - - well, fare - - - well,

A. - well, fare - - - well, fare - - - well,

T. - well, fare - - - well, fare - - - well,

B. - well, fare - - - well, fare - - - well,

19

S. fa-vour'd na - tive High-land home, Far, far from old Ca - le - do - ni - a and our fa-vour'd na - tive High-land home.

A. fa-vour'd na - tive High-land home, Far, far from old Ca - le - do - ni - a and our fa-vour'd na - tive High-land home.

T. fa-vour'd na - tive High-land home, Far, far from old Ca - le - do - ni - a and our fa-vour'd na - tive High-land home.

B. fa-vour'd na - tive High-land home, Far, far from old Ca - le - do - ni - a and our fa-vour'd na - tive High-land home.

(cresc.)

S. fare - - - well, fare - - - well, fare - - - well, *mf*

A. fare - - - well, fare - - - well, fare - - - well, *mf*

T. fare - - - well, fare - - - well, fare - - - well, *mf*

B. fare - - - well, fare - - - well, fare - - - well, *mf*

unis. div. unis. *mf*

25 *p cresc. poco a poco*

S. Fare-well to friends, fare-well to friends, fare-well to friends, fare-well to friends, *f*

A. Fare-well to friends, fare-well to friends, fare-well to friends, fare-well to friends, *f*

T. Fare-well to friends, fare-well to friends, fare-well to friends, fare-well to friends, *f*

B. Fare-well to friends, fare-well to friends, fare-well to friends, fare-well to friends, *f*

p cresc. poco a poco

S. fare - - well to, fare - - well to, fare - - well to, fare - - well to. *f*

A. fare - well to fare - well to, fare - well to, Fare - *mf*

T. fare - well to fare - well to, fare - well to, Fare - *mf*

B. fare - well to fare - well to, fare - well to, Fare - *mf*

33 *p*

S. fare - well to friends, fare - well to friends, fare - well to friends,

A. fare - well to friends, and to kins - folk, fare - well to friends and to kins - folk,

T. fare - well to fare - well to kins - folk, fare - well to

B. Fare - well to friends and to

S. well to friends and to kins - folk - shall we e - ver see them a - ny more? Or_ shall our bones be_ laid to rest on_

A. well to friends and to kins - folk - shall we e - ver see them a - ny more? Or_ shall our bones be_ laid to rest on_

T. well to friends and to kins - folk - shall we e - ver see them a - ny more? Or_ shall our bones be_ laid to rest on_

B. well to friends and to kins - folk - shall we e - ver see them a - ny more? Or_ shall our bones be_ laid to rest on_

39 *cresc. poco a poco* **more fervently**

S. fare - well to friends, fare - well to friends and to kins - folk, fare - well to

A. fare - well to friends and to kins - folk, fare - well to friends and to kins - folk,

T. friends and to kins - folk, fare - well to friends and to kins - folk, fare - well to

B. kins - folk, fare - well to friends and to kins - folk, fare - well to friends and to

mf *cresc. poco a poco*

S. We_ know not - but we hope and pray_ and we trust we shall not seek_ in_ vain For_

A. yon - der far off dis - tant shore? We_ know not - but we hope and pray_ and we trust we shall not seek_ in_ vain For_

T. yon - der far off dis - tant shore? We_ know not - but we hope and pray_ and we trust we shall not seek_ in_ vain For_

B. yon - der far off dis - tant shore? We_ know not - but we hope and pray_ and we trust we shall not seek_ in_ vain For_