

# ALTERED STATES

## 1. MERIDIAN

Stephen Gibson

♩ = 96

Musical score for Violins 1-8, measures 1-7. The score is in common time (C) and features a variety of dynamics and articulations. Violin 1 and 2 have rests until measure 7, where they play a half note with dynamics  $p <$  and  $ppp$  respectively. Violin 3 plays a rhythmic pattern starting in measure 1 with dynamics  $p$  and  $pizz.$ . Violins 4-8 have rests throughout the first seven measures.

Musical score for Violins 1-8, measures 8-11. The score begins with a double bar line and a measure rest for 8 measures. Violin 1 plays a half note with dynamics  $p <$  and  $mp >$ . Violin 2 plays a long note with dynamics  $mp >$  and  $mp >$ . Violin 3 plays a half note with dynamics  $mp >$  and  $mp >$ . Violin 4 plays a half note with dynamics  $mp >$  and  $mp >$ . Violin 5 plays a half note with dynamics  $mp >$  and  $mp >$ . Violin 6 plays a half note with dynamics  $ppp$  and  $ppp$ . Violins 7 and 8 have rests throughout the section.

81

Vln. 1  
*ff* — *f*      *ff* > *f* 3      *ff* — *f* — *ff* — *f* — *ff* —

Vln. 2  
*ff* — *f*      *ff* > *f* 3      *ff* — *f* — *ff* — *f* — *ff* —

Vln. 3  
*f*      *ff* > *ff* — *f* 3      *ff* > *f*      *cresc.*

Vln. 4  
*f*      *ff* > *ff* — *f* 3      *ff* > *f*      *cresc.*

Vln. 5  
3      3      < *ff* *f* *cresc.*      3      3

Vln. 6  
3      3      < *ff* *f* *cresc.*      3      3

Vln. 7

Vln. 8

84

**F** ben marcato

Vln. 1 Solo      *ff* sempre      ben marcato

Vln. 2 Solo      *ff* sempre      ben marcato

Vln. 3      *poco ff*

Vln. 4      *poco ff*

Vln. 5      *poco ff*

Vln. 6      *poco ff*

Vln. 7      *poco ff*

Vln. 8      *poco ff*

274 poco accel. . .

Vln. 1 *mf* *f* *mf* *mf*

Vln. 2 *ppp* *ppp* *ppp*

Vln. 3 *ppp* *ppp* *ppp*

Vln. 4 *mf* *>* *ppp* *ppp*

Vln. 5 *ppp* *ppp* *ppp* *mp*

Vln. 6 *ppp* *ppp* *ppp* *mp*

Vln. 7 *mf* *mf* *mf* *mf*

Vln. 8 *mp* *mp* *mp* *mp*

III II

arco

pizz.

**O** A little faster  
[Tempo 6] (♩ = 96)

279

Vln. 1 *pizz. mp* *mp* *mp* *mp*

Vln. 2 *mf* *mf* *mf* *mf*

Vln. 3 *mf* *mf* *mf* *mf*

Vln. 4 *mf* *mf* *mf* *mf*

Vln. 5 *p sub.* *p sub.* *p sub.* *p sub.*

Vln. 6 *p sub.* *p sub.* *p sub.* *p sub.*

Vln. 7 *p* *p* *p* *p*

Vln. 8 *poco espr.*

**Q** Faster still (♩. = 132)  
In Jig style

333

Vln. 1 *f*

Vln. 2 *dim.* *mf* *mp*

Vln. 3 *f*

Vln. 4

Vln. 5

Vln. 6 *(mp)*

Vln. 7 *(mp)*

Vln. 8

Detailed description: This system contains measures 333, 334, and 335. The music is in 12/8 time. Violin 1 plays a rhythmic eighth-note pattern with a forte (*f*) dynamic. Violin 2 has a melodic line with dynamics *dim.*, *mf*, and *mp*. Violin 3 plays a rhythmic eighth-note pattern with a forte (*f*) dynamic. Violins 4 and 5 play rhythmic eighth-note patterns. Violins 6 and 7 play sustained notes with a mezzo-piano (*mp*) dynamic. Violin 8 plays a bass line with sustained notes.

336

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This system contains measures 336, 337, and 338. The music is in 12/8 time. Violin 1 continues its rhythmic eighth-note pattern. Violin 2 has a melodic line with a mezzo-piano (*mp*) dynamic. Violin 3 plays a rhythmic eighth-note pattern. Violins 4 and 5 play rhythmic eighth-note patterns. Violins 6 and 7 play sustained notes with a mezzo-piano (*mp*) dynamic. Violin 8 plays a bass line with sustained notes.