

ALTERED STATES

1. MERIDIAN

Stephen Gibson

♩ = 96

Musical score for Violins 1 through 8, measures 1 through 7. The score is in common time (C) and features various dynamics and articulations. Violin 1 and 2 have rests until measure 7, where they play a half note with dynamics $p <$ and ppp respectively. Violin 3 has a pizzicato line starting in measure 1 with dynamic p . Violin 5 has a rest in measure 7 with the instruction "con sord." and a fermata.

Musical score for Violins 1 through 8, measures 8 through 11. The score begins with a double bar line and a measure rest marked with the number 8. Violin 1 plays a half note with dynamics $p <$, $p <$, $p <$, and $mp >$. Violin 2 has a long slur across measures 8-10 and then plays a half note with dynamics $mp >$ and "(arco)". Violin 3 has a half note with dynamics $mp >$ and "(arco)". Violin 4 has a half note with dynamics $mp >$ and "(arco)". Violin 5 has a rest in measure 11 with the instruction "con sord." and a fermata. Violin 6 has a rest in measure 11 with the instruction "ppp" and a fermata.

274 poco accel. . .

Vln. 1 *mf* *f* *mf* *mf*

Vln. 2 *ppp* *ppp* *ppp*

Vln. 3 *ppp* *ppp* *ppp*

Vln. 4 *mf > ppp* *ppp* *ppp*

Vln. 5 *ppp* *ppp* *ppp* *mp*

Vln. 6 *ppp* *ppp* *ppp* *mp*

Vln. 7 *pizz.* *mf*

Vln. 8 *arco* *mp*

O A little faster
[Tempo 6] (♩ = 96)

279

Vln. 1 *pizz. mp* *tr* *tr* *tr* *tr* *tr*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vln. 5 *p sub.*

Vln. 6 *p sub.*

Vln. 7 *arco* *p*

Vln. 8 *poco espr.*

Q Faster still (♩. = 132)
In Jig style

333

Vln. 1 *f*

Vln. 2 *dim.* *mf* *mp*

Vln. 3 *f*

Vln. 4

Vln. 5

Vln. 6 *(mp)*

Vln. 7 *(mp)*

Vln. 8

336

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8