



Commissioned by the Jersey Instrumental Music Service
for the Training String Orchestra

SUMMER SUITE

13 April 2008

1. Welcome Roll Call

Stephen Gibson

Heavily ♩ = 120

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

molto rit. **a tempo**

7 (arco)



2. Fun On The Beach

Fairly fast and breathless ♩ = 108

Violin I *f* *mf* *mp*

Violin II *f* *mf* *mp*

Viola I *f* *mf* *mp*

Viola II *f* *mf* *mp*

Violoncello *f* *mf* *arco* *harm.*

Double Bass *p*

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The score is in 3/4 time and consists of 12 measures. The dynamics are *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Violoncello part includes the instruction *arco* (arco) and *harm.* (harmonics). The Double Bass part includes the instruction *p* (piano). The score is written in treble clef for Violin I and II, and Viola I and II, and in bass clef for Violoncello and Double Bass.

13

Musical score for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The score is in 3/4 time and consists of 13 measures. The dynamics are *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Violoncello part includes the instruction *arco* (arco) and *harm.* (harmonics). The Double Bass part includes the instruction *p* (piano). The score is written in treble clef for Violin I and II, and Viola I and II, and in bass clef for Violoncello and Double Bass.

shuffling
of feet -
players can
also make a
spooky call

22



4. Rowing Race

[On Your Marks, GET SET!]

Fast but heavily ♩ = 132
(highest note - everyone will produce a slightly different note)