

# HOW TO BECOME A PROFESSIONAL VIOLINIST

(or THE TITANIC LURCH)

Text by Jeremy Brooker  
Music by Stephen Gibson

## I - OVERTURE

### THEME

Calmly ♩ = 60

Clarinet

Trumpet

Percussion

Baritone

Actor

Violin

Bass guitar

Tape 1

Tape 2

4/4

(Opens back-of-stage door, and stands motionless, in silhouette, in the doorway.)

(He is a conductor, and dressed in formal conductor's tails)

SOLO

*p* freely, and with expression

(Clanging door opens, heavy footsteps)

6

Vln.

*pp* (echo) *p*

### VAR.I

11

Vln.

*pp* (echo) *p*

poco rit.

Trp.1

(Sound of a ship's engine moving through water.)

SPOKEN:

There is, at this time, a greater demand for musicians than has existed before - most particularly for those skilled at playing the violin, violoncello or pianoforte. The music halls, theatres and film houses are all seeking good men. And for the musician who wishes to see the world, and save money, there are the different ships' bands - an opportunity not open to the clerk or mechanic. The large passenger liners carry a band all playing the best stuff, and the pay and conditions are good.